

# Nautical Airs

4 F Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 14865

- 1. F Horn**
- 2. F Horn**
- 3. F Horn**
- 4. F Horn**

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# Nautical Airs

Arr: Jérôme Naulais

Vivo q = 132

2

3

4

5

1st F Horn *f*

2nd F Horn *mf*

3rd F Horn *mf*

4th F Horn *mf*

Piano Keyboard Guitar *f*

Bass Guitar (optional) *f*

Drums (optional) *mf*

E<sup>°</sup> A<sup>°</sup> F F7 B<sup>7</sup> E<sup>°</sup>

Hn.1

Hn.2

Hn.3

Hn.4

Pno. *f*

Bass

Dr.

6 7 8 9 10

Fm/A<sup>°</sup> F7/A B<sup>°</sup>

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11

**A**

12

13

14

15

Andante q = 80

Musical score for measures 11-15. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 11 features a horn solo in Hn.1. Chords for piano are B<sup>7</sup>/D, B<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, and E<sup>7</sup>. Dynamics include mf and mp. The drum part has accents on measures 12, 13, and 14.



16

17

18

19

20

Musical score for measures 16-20. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is B-flat major. Chords for piano are A<sup>7</sup>, E<sup>7</sup>, Cm, Gm, Cm, Bdim, E<sup>7</sup>/B<sup>7</sup>, and F<sup>7</sup>/A<sup>7</sup>. Dynamics include mf and mp. The drum part has accents on measures 17 and 19.

21 *poco rit.* 22 *a tempo* 23 24 25

**B**

Hn.1  
Hn.2  
Hn.3  
Hn.4

Pno.  
Bass  
Dr.

*f*  
*mf*  
*mf*  
*mf*  
*f*  
*p*  
*mf*

E<sup>7</sup>/B<sup>7</sup> E<sup>7</sup> A<sup>7</sup>/B<sup>7</sup> E<sup>7</sup> F<sup>7</sup>sus4/B<sup>7</sup> E<sup>7</sup>

26 27 28 29 30

Hn.1  
Hn.2  
Hn.3  
Hn.4

Pno.  
Bass  
Dr.

A<sup>7</sup> E<sup>7</sup> Cm Gm Cm Bdim E<sup>7</sup>/B<sup>7</sup> F7A<sup>a</sup>

31

32

33

34

35

36

Hn.1  
Hn.2  
Hn.3  
Hn.4

Pno.  
Bass  
Dr.

*E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/C E<sup>b</sup>/B<sup>b</sup> B<sup>7</sup> E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> sus4*

*mf*  
*f*



37

38

39

40

41

42

43

44

**Più mosso** *q = 100*

Hn.1  
Hn.2  
Hn.3  
Hn.4

Pno.  
Bass  
Dr.

*E<sup>b</sup> Cm<sup>7</sup> F<sup>7</sup> F<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> F/C Bdim F<sup>7</sup>/C*

*f<sup>i</sup>*  
*f*  
*mf*

C

45

46

47

48

49

50

51

52

1.

Musical score for measures 45-52. Instruments include Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. Dynamics include mp, mf, and mf. Chords include B<sup>°</sup>, B<sup>°</sup> sus4, F7, Cm7, and B<sup>°</sup>. Measure 51 is marked with a first ending bracket.

Musical score for measures 53-60. Instruments include Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. Dynamics include f, mf, and mf. Chords include Cm7, F7, B<sup>°</sup>, Gm, E<sup>7</sup>, D7, and Dm. Measure 53 is marked with a second ending bracket.

61 62 **D** 63 64 65 66

*l'istesso tempo* q. = 100

Musical score for measures 61-66. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Chord progression for measures 61-66:  
 61: Gm, E, A7, Dm  
 62: B<sup>b</sup>  
 63: B<sup>b</sup>  
 64: B<sup>b</sup>  
 65: B<sup>b</sup>  
 66: F7

Dynamic markings: *f* (forte) is present in measures 61, 62, 63, 65, and 66.

67 68 69 70 71 72

Musical score for measures 67-72. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Chord progression for measures 67-72:  
 67: F, Bdim, F7/C, E<sup>b</sup>/G  
 68: F  
 69: F  
 70: F  
 71: F  
 72: Cm6/E<sup>b</sup>

73

74

75

76

77

78

Musical score for measures 73-78. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 73-78. Dynamics: *f*, *f*, *f*. Chords: D, G, D7.

Musical score for measures 79-84. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 79-84. Dynamics: *p*, *f*, *mf*, *p*, *f*, *mf*. Chords: D<sup>+</sup>, Fm<sup>7</sup>/A<sup>-</sup>, G, A<sup>-</sup>, A<sup>-</sup>, A<sup>-</sup>, D<sup>-</sup>, A<sup>-</sup>. Tempo: *rit.*, **March** *q* = 108. Section marker: **E**.



# HORN IN F

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EMR 8360	GERSHWIN, George	Summertime (5)
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EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

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## 2 HORNS & STRINGS

EMR 4710	FRANCHESCHINI, P.	Sonata in D
EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

## 2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

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EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

## 3 HORNS & PIANO

EMR 5207	KOETSIER, Jan	Döblinger Jagdvisionen
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## 3 HORNS & STRINGS

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## 4 HORNS

EMR 5139B	ALTENBURG, Johann	Suite
EMR 2185	CORDELL, Frank	Four Pieces
EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 2157	KOETSIER, Jan	Feierliche Musik
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EMR 544K	MICHEL, Jean-Fr.	3 Spirituals
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	SPIRITUAL	Go Down Moses (Michel)
EMR 544K	SPIRITUAL	Joshua Fit the Battle (Michel)
EMR 544K	SPIRITUAL	O When the Saint (Michel)
EMR 5259B	STURZENEGGER, K.	10 Noëls
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

## 4 HORNS, BASS & DRUMS

EMR 5156	AGRELL, Jeffrey	8 O'Clock Jump
EMR 5154	AGRELL, Jeffrey	Blue Ballad
EMR 5155	AGRELL, Jeffrey	Spring Swing

## 5 HORNS

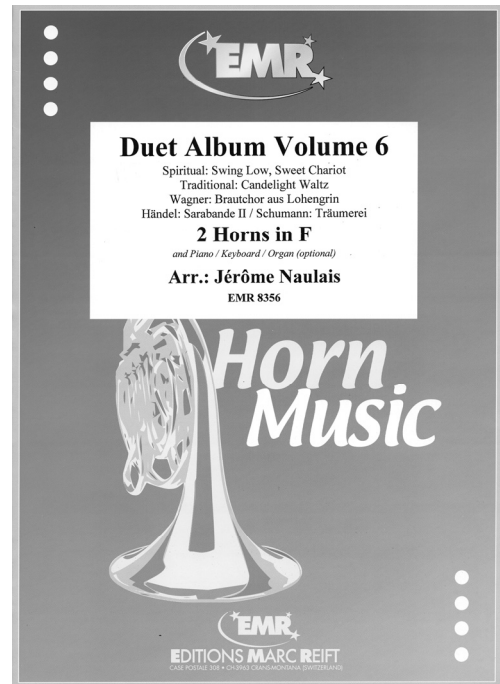
EMR 2092	JAMES, Ifor	Day Dream
EMR 2083	JAMES, Ifor	Left Bank
EMR 2119	JAMES, Ifor	Little Suite N° 1

## 8 HORNS

EMR 2112	JAMES, Ifor	Merrygoround
EMR 5245	KOETSIER, Jan	Colloquy
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## 10 HORNS

EMR 2084	JAMES, Ifor	Left Bank
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